

Club 2000 Series

The Club 2000 series are designed to offer truly relevant features with simplicity, making the series suitable for a wide range of applications.



C 142: 10 Mic / Line + 2 Stereo Inputs.

C 182: 14 Mic / Line + 2 Stereo Inputs.

C 142EFX: 12 Mic / Line + 1 Stereo Line Inputs + 16-preset Analogue Effects.

- 2 Aux send / 1 stereo return with Rotary controls per channel.
- Globally switched +48V phantom power switch.
- 5-band graphic EQ on board (Available only on the C142EFX).
- 3-band EQ with mid sweep on mono channel, 2- band on stereo.
- Stereo playback input / Rec out RCA jack.
- 12 Segments L/R Led Meter for master level.
- Balanced 1/4" TRS Jack L/R main Output

Technical Specifications	C 142	C 142EFX	C 182
Nominal Gain (Mic/Line/Stereo Line)	60dB/40dB/12dB		
Max Gain (Mic/Line/Stereo Line)	75dB/55dB/27dB		
Input Levels Sensitivity			
Mic (Gain Min/Gain Max)	-10dBu / -60dBu		
Line (Gain Min /Gain Max)	+10dBu/ -40dBu		
Stereo Line (Gain Min /Gain Max)	0dBu / -12dBu		
Input impedance			
Mic Input	Typically 2K Ω Balanced		
Line input	20K Ω (Balanced) /10K Ω (Unbalanced)		
Stereo Line	15K Ω (Balanced) /10K Ω (Unbalanced)		
Main Output level (Nominal / Max)	+0dBu (0.775V RMS) / +22dBu (10V RMS)		
Main Output Impedance	< 75 Ω		
Frequency Response	20Hz to 20KHz (+0/-1 dB)		
Total Harmonic Distortion	< 0.004%		
Signal to Noise Ratio	-75dB		
Clip indication	5 dB prior to true clip		
Equalisation			
Mono Mic [Treble/Mid(with sweep)/Bass]	\pm 15dB @ 12KHz/350Hz-6KHz/60 Hz		
Stereo Mic/Line (Treble/Bass)	\pm 15dB @ 12KHz/45 Hz		
EFX & USB	-	EFX	-
Phantom supply	+48 V		
Dimensions (W x D x H)mm	492 x 322 x 87	608 x 322 x 87	605 x 322 x 87
Net Weight (Kgs).	5.5	6.5	6.8